

# *Aldo Abreu*

## **Concerto Repertoire**

### **Gordon Jacob**

Suite for Treble Recorder and Strings (1959)

### **Ricardo Lorenz (b. 1961)**

Concerto for Recorder and Chamber Orchestra (1995)

### **Giuseppe Sammartini**

Concerto in F Major for Soprano Recorder and Strings

### **Georg Phillip Telemann**

Suite in A Minor for Alto Recorder and Strings

Concerto in A Minor for Recorder, Viola da Gamba and Strings

Concerto in C Major for Alto Recorder and Strings

Concerto in F major for Alto Recorder and Strings

Concerto in E Minor for Recorder, Flute, and Strings

### **Antonio Vivaldi**

Concerto in C Major for Sopranino Recorder and Strings (RV 443)

Concerto in A Minor for Sopranino Recorder and Strings

Concerto in C Major for Sopranino Recorder and Strings (RV 444)

Concerto in C Minor for Alto Recorder and Strings

### **Lawrence Weiner (b. 1932)**

Concerto for Recorders and Orchestra (2001)

### **A note about balance:**

When performing with modern instruments (as opposed to historical copies) Mr. Abreu uses a discrete yet very effective system of amplification so that the recorder is heard in perfect balance with the other instruments. Modern string and wind players will not need to hold back on volume and musical gestures.

