

Aldo Abreu

Sample Programs

PROGRAM 1: Contemporary Solo Program

Music for a bird (1968)

Virtuose Suite (1961)

Fragmente (1968)

INTERMISSION

Meditation (1975)

Katalog für einen blockflötenspieler (1965)

Gesti (1966)

Ofrenda (1986)

Hans Martin Linde (1930)

Hans Ulrich Staeps (1909-1988)

Makoto Shinohara (1931)

Ryohei Hirose (1930)

Werner Heider (1930)

Luciano Berio (1925-2003)

Mario Lavista (1943)

PROGRAM 2: Pan-American Recital (recorders with piano)

Chants Péruviens

Marguerite Béclard d'Harcourt (1884-1964)

HARAWI - chant d'amour (Huanuco, Peru)

BAILE - danse (Huanuco, Peru)

PASTORALE - (Ile Panza, Lac Poopo, Bolivia)

KHACAMPA - danse guerriere (Cuzco, Peru)

BAILE - danse (Palca, Peru)

ZAS! - Vlan (Cuzco, Peru)

BAILE de los DANZANTES - danse des "danseurs" (Valee du Chanchamayo, Peru)

PANSA PITACI - La place ou dansent les filles (Cuzco, Peru)

Ofrenda (1986) for solo tenor recorder (Mexican)

Mario Lavista (1943)

Sonata (1967) for soprano recorder & piano (Brazilian)

Osvaldo Lacerda (1927)

INTERMISSION

Echoes and Shadows (1991)

Dedicated to Duo Abreu

PROGRAM 3: The Recorder through the Ages (solo recorders)

Saltarello

Anonymous (fourteenth century)

Ricercata Seconda

Giovanni Bassano (c.1580)

5 Dutch pieces from the XVII century:

Various Composers

Chaconne from the 2nd Violin Partita

J. S. Bach / arr. Aldo Abreu

INTERMISSION

Katalog für einen blockflötenspieler (1965)

Werner Heider (1930)

Gesti (1966)

Luciano Berio (1925-2003)

Sonata Brillante

Anton Heberle (19th century)

