

Eugene Albulescu, piano

Eugene Albulescu is a pianist who combines a blazing technique with the artistic integrity and originality to express musical emotions at their profoundest level. His wide-ranging career has taken him to new avenues, such as his Bargemusic concert in New York City that included his own compositions written in response to works of visual art, copies of which were displayed in the hall. Recently, his Jazz crossover CD, *Reverie*, was featured as the May 2006 CD of the Month in Jazz at Lincoln Center Magazine: "In pianist Eugene Albulescu's new release, we find a rare and brilliant addition to our nightly canon. His impeccable soulful fingers subject both classics and originals to the playful groove of jazz improvisation."

In a more mainstream vein, Albulescu gave his Carnegie Hall debut playing in Stern Auditorium Liszt's E flat Concerto with the Orchestra of St. Peters, traveling a month later to Romania to perform Tchaikovsky's Concerto No. 1 with the Georges Enescu National Philharmonic.

Albulescu has received superlative reviews in the press wherever he has played. In the USA this has included the Washington Post, which praised him for his "intensity, knowledge and technique." He has performed and recorded on four continents, and was a founding member of the highly acclaimed Turnovsky Trio of New Zealand. His current group, Trio Lipatti, won critical acclaim for their debut performance in New York City and is poised to become a major recording and touring group. Winner of the International Grand Prix Liszt for his debut CD on the Ode label, Albulescu is one of the youngest pianists to hold this historic prize, joining legendary recipients such as Arrau, Horowitz, Bolet and Brendel.

Eugene Albulescu gave his New York debut in 1996 with a solo recital at Bargemusic. His interpretation of Beethoven's Hammerklavier Sonata from this recital was honored with a live broadcast on National Public Radio station WNYC. He has since been featured nationally on NPR's "Performance Today," and performed a solo recital at the 2002 Winter Olympics in Salt Lake City.

A native of Romania, Albulescu attended the George Enescu Music School in Bucharest, and emigrated to New Zealand with his family in 1984. At 16 he was the youngest competitor and winner of Television New Zealand's Young Musicians Competition. Albulescu continued his musical training with Edward Auer at Indiana University, where at 19 he was the youngest person ever to hold an Assistant Instructorship.

In his extensive outreach to the nation's high schools, Albulescu is a leading advocate for music education. His program "Inside the Piano," linking keyboard technology and creativity through the ages, has earned him media recognition, including the cover story of Clavier Magazine and articles in the Philadelphia Inquirer. As expressed in Fanfare Magazine, "Eugene Albulescu is an educator with strong ideas about how to reach young listeners; and as is evident from these CD's, he is a first rate pianist with strong fingers and a strong interpretative perspective as well."

In August 2009, Mr. Albulescu performed in New Zealand with the Manakau City Symphony Orchestra and, in May 2009, with the George Enescu National Philharmonic Orchestra of Romania. During the 2010-11 season, he toured throughout the U.S. as conductor and soloist with the French Chamber Orchestra and Barbizon Chamber Orchestra.

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