

EUGENE ALBULESCU

Review Quotes

"The range of dynamics, the extensive ornamentation, rhythmic and percussive effects and the brilliant scale and arpeggio passages together with gorgeous melodic phrasing all accomplished with clarity, accuracy, agility and understanding were quite breathtaking. He plays with such mastery, power and maturity yet with a delicate fragility which is so fresh and innocent. Yet it was those huge descending opening chords of Rachmaninov's Prelude Op. 2 and the long following silence which still haunt me. I have never heard an opening like it, extended into all the fullness of a 9 foot Steinway Grand."

The Daily News; Westport, New Zealand

"His interpretation emphasized the lyrical side of the work. Pianists all too often get caught up in the bravura writing, but Albulescu wisely didn't fall into that trap. It was a cohesive program that was perceptive and articulate."

The Deseret News

"The Romanian-born pianist Eugene Albulescu infused verve into two sonatas by Domenico Scarlatti. He adeptly underscored these charming one-movement miniatures' inherent energy and rhythmic drive."

Salt Lake Tribune

"His playing showed him to be a master of control and precision. It also showed that he has both a powerful technique and a powerful musical intellect... The music clearly meant something to the performer, and that sense was transmitted to the audience. Although Albulescu's specialty seems to be the Romantic period, he really is a classicist at heart. Albulescu is clearly a performer with a large future."

The Morning Call, Allentown, PA

"The soloist performed not only with zest and brilliant technique, but also with exquisite taste."

Heritage Villager

"Eugene Albulescu plays the piano with a panache all too rare in the modern classical music scene. Specializing in difficult pieces and mastering them with acrobatic ease, Albulescu makes music that reaches all of us and connects in a profound manner with all of us -- young and old."

Borders Books and Music Review

Audience comments

"What a wonderful experience! Mr. Albulescu certainly inspired all the pianists of the valley. Great for the young people."

"Not only was he a treat to listen to, but very educational as well. Very enjoyable to have one-half of the program devoted to Chopin!"

My nine year-old came home this afternoon. She was very impressed! He is well-skilled and plays with feeling.

