



HAS

Ning An

Pianist

First Prize winner of both the inaugural 2006 Tivoli International and 2003 William Kapell Piano Competitions, Ning An has won top prizes from many of the most prestigious competitions, including third prizes from the Queen Elisabeth, Santander and Cleveland International Piano Competitions.

However, far from being the typical competition winner, Ning An plays with great sensitivity and nuance as many reviewers have noted. Donald Rosenberg expressed this in *The Plain Dealer*, "But An's playing Sunday had nothing of competition, anxiety or flash. His performances were thoughtful, clear and intensely felt." As Edward Reichel of the *Deseret Morning News* put it, "Ning's performances are as much examples of music beautifully played as they are pyrotechnic outbursts. And his interpretations never fail to capture the essence of the music."

Ning An made his concerto debut at the age of sixteen, performing Rachmaninov's Second Piano Concerto with the Cleveland Orchestra. He has since appeared with the London Symphony Orchestra, Warsaw Philharmonic, the Moscow Radio Symphony Orchestra, the Belgian National Symphony, the Baltimore Symphony Orchestra, the Flemish Radio Symphony, the Stuttgart Philharmonic, and the Taipei Symphony Orchestra, and has worked with such conductors as Rafael Fruhbeck de Burgos, Jajha Ling and Sergiu Comissiona. Mr. An has presented recitals at venues such as the Salle Verdi (Milan), Salle Cortot (Paris), and the Palais des Beaux-Arts in Antwerp. Mr. An was also a soloist with the Warsaw Philharmonic during their centennial world tour.

He has been invited to perform at numerous festivals, including the International Chopin Festival in Duszynski, Poland, the Gina Bachauer Piano Festival in Salt Lake City, New Hampshire's Monadnock Music Festival, the Bourglinster Festival in Luxembourg, and the Interlaken Music Festival in Switzerland.

Ning An's Carnegie Hall debut, an all-Chopin program presented by the Chopin Foundation of the United States in Weill Recital Hall, was praised in the *New York Concert Review* for "the almost sculpted clarity of his playing, and his ability to maintain balance and tension in large-scale dramatic forms."

An received a Master's degree from the New England Conservatory of Music, where he was a student of Russell Sherman. He is currently Artist-in-Residence at Lee University in Tennessee and a Doctoral candidate at the University of Cincinnati: College-Conservatory of Music.

In 2009, An has performed with the Chattanooga Symphony Orchestra, the Morocco Symphony Orchestra, Orchestra Miami, and Poland's Kalisz and Lodz Philharmonic Orchestras. An also performed solo recitals in Paris, France, and Bialystock, Poland. In 2010 he plays for the Steinway Society in San Jose, California, and Music in the Loft in Chicago.

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