

Ning An, Pianist

Recent Press Quotes

“...his virtuosity finely nuanced and succinct...proved sensitive to the work’s outward flippancy and opulent inward textures. The passagework of the outer movement cadenzas was stunning.”

Nikki C. Hasden, Chattanooga Times Free Press, 2/24/06

“He impressed as much with small elements as he did with bigger opportunities, deconstructing a familiar score with like Rachmaninoff’s Variations on a Theme of Corelli so that every contour was sufficiently illuminated. Each of the composer’s surprises emerged with its energy and interior logic preserved...”

Andrew Adler, The Courier-Journal, 1/22/05

“Nearly a year after copping first prize at the 2003 William Kapell International Piano Competition at the University of Maryland’s Clarice Smith Performing Arts Center, young pianist Ning An returned to the scene of his greatest triumph Saturday to perform a recital of extraordinary breadth and difficulty. His is clearly a major 21st century talent that has only begun to make its presence felt in the classical music world.”

T.L. Ponick, The Washington Times, 6/7/04

“He allowed the music to breathe and the sound to well out of the piano, and he had the patience and concentration needed to allow everything to happen in its own time. These pieces, played so often, bring an entourage of expectations. It’s not easy to make them sound new and breathtaking, but An did.

Joan Reinthaler, The Washington Post, 6/7/04

“His hands fluttered about the Steinway’s keys like shimmering butterflies, a visually evocative technique that enabled him to coax unusually subtle, heart-rendering emotional effects out of this powerful instrument.”

T.L. Ponick, The Washington Times, 7/30/03

“...sensational... It’s personality with a capital P, matched by playing of arresting beauty, drama, and incisiveness.”

Tim Smith, The Baltimore Sun 7/24/03

“His phrasing is the nakedly emotional kind that can raise gooseflesh.”

Tim Smith, The Baltimore Sun 7/24/03

