

Contrasts Quartet

Program Suggestions

1. "Music Speaks": A program of theatre pieces with selections from:

Igor Stravinsky: *Suite from L'Histoire du Soldat* for violin, clarinet & piano (1918)

Elliott Schwartz: *Reading Session* for clarinet & piano (1983)

Derek Bermel: *Language Instruction* for clarinet, violin, cello & piano (2003)

Aaron Kernis: *The Four Seasons of Futurist Cuisine* for violin, cello, piano & narrator (1991)

Toshiro Mayuzumi: *Metamusic*, a mimed theatre piece (1919)

2. "Beethoven and Friends" Selections from:

Beethoven (1770-1827): Trio in E-Flat Major, Op 38, for clarinet, cello & piano (Beethoven's own arrangement of "Septet" Opus 20)

Franz Joseph Haydn (1732-1809): *Gypsy Rondo* and other trios for violin, cello & piano

Beethoven: Trio in B-Flat Major, Opus 97, *Archduke*, for violin, cello & piano

Anton Eberl (1766-1807): *Grand Trio* in E-Flat Major, Opus 36, for cello, clarinet & piano

Ignaz Mocheles (1794-1870): *Fantasy Variations and Finale*, Opus 46, for clarinet, violin, cello, & piano

3. "Folk Infused" Selections from:

Bela Bartok: *Contrasts* for clarinet, violin and piano (1938)

Maurice Ravel: Sonata for violin and cello, (1920-22)

Aram Khachaturian: Trio for violin, cello and piano, (1932)

Zoltan Kodaly: Duo for violin and cello (1914)

Peter Schickele: Quartet for clarinet, violin, cello & piano (1982)

4. Birthdays: Born in 1908 (Messiaen and Carter)

Oliver Messiaen: *Quartet for the End of Time* for clarinet, violin, cello & piano (1941)

Elliott Carter selections

Other Themes: "Pulitzer Prize Winners" and "American Composers and Influences"

