

Contrasts Quartet

Repertoire

Violin/Cello/Piano/Clarinet

Derek Bermel: *Language Instruction** +

Elisenda Fabregas: *La Noche, El Arroyo, Y El Pastor* +

Ted Goldman: *Quartet #2* (2005)+

Paul Hindemith: *Quartet**

Tom Johnson: *Cows*

Scott Johnson: *Practical Music*+

Aaron Jay Kernis: *Children's Games*

Still Movement with Hymn (arranged for Contrasts)*

The Four Seasons of Futurist Cuisine (for violin, cello, piano and narrator)*

*Fanfare con Fuoco**

Jing Jing Luo: *Drama for Four Spirits* (2004-05)*+

Toshiro Mayuzumi: *Metamusic* (mimed theater piece) (1964)*

Oliver Messiaen: *Quartet for the End of Time*

Ignaz Mocheles: *Fantasy Variations and Finale*, Op. 46*

Joseph Pehrson: *Lustspiel* +

Rzewski: *Les Moutins de Parnage*

Coming Together

Ned Rorem: *Nine Episodes for Four Players* (written for Contrasts)*+

Amy Rubin: *H. Games*

Peter Schickele: *Quartet**

John Sichel: *Music From Avalon**+

Nicholas Thorne: *Summer's Saraband*

Michael Torke: *Blue Pages*

Ben Weber: *Variations*, op. 11A (world premiere)

Yehudi Wyner: *Tanze and Maisele* (Dance and Little Story) (1981)*

Arrangements by George Gershwin, Jimmie Hendrix and Chick Corea (in progress)

Cello/Piano/Clarinet

Ludwig van Beethoven: *Trio in B-flat Major*, op.11*

Johannes Brahms: *Trio in A Minor*, op. 114*

Max Bruch: *Acht Stucke*, Op. 83

Anton Eberl: *Grand Trio*

Mikhail Glinka: *Trio Pathetique*

Henryk Gorecki: *Recitatives and Ariosos*

Arthur Honegger: *Petite Suite*

Vincent d'Indy: *Trio*

Aaron Jay Kernis: *Trio in Red* (2000-01)*

Per Nogard: *Spell* (1973)



Repertoire (cont.)

Violin/Cello/Piano:

Amy Beach: Trio, op. 150*

Ludwig van Beethoven: Trio in D Major op. 70, #2*

Trio in Bb Major, op. 97 *Archduke**

Henry Cowell: Trio

Anton Dvorak: Trio in F minor, op. 65

Joseph Haydn: *Gypsy Rondo* and others

Charles Ives: Trio (1904)

Scott Johnson: *Tickets*

Jing Jing Luo: *Meng**+

Ursula Mamlok: *Panta Rhei* (Time in Flux)

Frank Martin: *Piano Trio on Popular Irish Melodies* (1925)

Bohuslav Martinu: *Bergerettes and three Trios*

Felix Mendelssohn: Trio in D Minor, op. 49*

Maurice Ravel: Piano Trio *

Ned Rorem: *Spring Music**

Franz Schubert: *Nocturne*

Dmitri Shostakovich: Trio in E Minor, op. 67*

Nikos Skalkottos: *8 Variations on a Greek Song*

Toru Takemitsu: *Between Tides*

Alexandre Tansman: Trio #2

Heitor Villa-Lobos: *Premier Trio*

Judith Weir: Piano Trio

Violin/Piano/Clarinet

Bela Bartok: *Contrasts*

Alban Berg: *Adagio*

John Harbison: *Variations* (1982)

Stephen Hartke: *The Horse with the Lavender Eye* (approx.1998)

Karl Husa: Sonata a Tre (1981)

Andrew Imbrie: *To a Traveler*

Charles Ives: *Largo*

Aram Khachaturian: Trio*

Donald Martino: Trio

Darius Milhaud: *Suite* *

Gunther Schuller: *A Trio Setting* (1990)

Igor Stravinsky: *Suite from L'Histoire du Soldat*, (1919)*

Agon (arranged by Bruce Saylor)*



Repertoire (cont.)

Violin/Cello/Clarinet

Ingolf Dahl: Concerto A Tre*

Michael Finckel: *Laudi* (arrangements of Medieval pieces) *

Ben Johnston: Trio (1989)

Ben Weber: *Concertino, Overture* (world premiere)

Violin/Cello

Jacob Druckman: *Dark Wind*

Leon Kirchner: 2 Duos (1988)

Triptych

Zoltan Kodaly: Duo

Maurice Ravel: Sonata *

Cello/Clarinet

Donald Martino: *Canzoene e tarantella sur nome Petrassi*

Lionel Novak: *Sonads: six pieces*

Ben Weber: Duo (world premiere)

Cello/Piano

Ludwig van Beethoven: *12 Variations on the Theme Ein Madchen oder Weibchen*, op. 66

Johannes Brahms: Sonata in E Minor, op. 38 *

Elliott Carter: Sonata

Claude Debussy: Sonata

Paul Hindemith: Sonata, op.11

Leos Janacek: *Podhalka*

Aaron Jay Kernis: *Meditation* *

Ballad ((2004)*)

Steve Mackey: (Solo cello)

Darius Milhaud: *Scaramouche**

Lionel Novak: *Four Lemmas*

John Sichel: *Oiseaux Ordinaires* (world premiere) *

Sheila Silver: Sonata

Joan Tower: *Tres Lent*

Ben Weber: *Five Pieces* (world premiere)

Ralv Yttrehus: Sonata

Piano/Clarinet:

Bruce Adolphe: *Thought-Song*

Alban Berg: *Four Pieces*

Leonard Bernstein: Sonata

Elliott Carter: *Pastoral*

Aaron Copland: Sonata (transcribed by the composer from the Sonata for violin and piano)



Repertoire (cont.)

Henry Cowell: *Six Casual Developments for Clarinet and Piano*
Claude Debussy: *Premiere Rhapsody*
Jean Francaix: *Tema Con Variazioni**
Billie Holiday: *God Bless the Child* (bass clarinet solo) *
Otto Luening: *Fantasia Brevis*
Witold Lutoslawski: *Dance Preludes*
Akira Miyoshi: *Perspective en Spirale**
A. Louis Scarmolin: *Lament*
Clara Schumann: *Three Romances for Violin and Piano*, op. 2 (Arr. for clarinet by Charles Neidich)
Robert Schumann: *Fantasiestucke*
Louise Talma: *Three Duologues*
Ben Weber: *Intermezzo* (world premiere)

Violin/Piano:

Bruce Adolphe: *Bitter, Sour, Salt, Suite- A Musical and Poetic Tribute to Food*
(violin/narrator)
Milton Babbitt: *Theatrical Songs* (arrangement)
William Bolcom: *Sonata #2*
Lili Boulanger: *Nocturne**
John Cage: *Five Melodies*
Paul Epstein: *I hear America Playing the Violin*
Manuel de Falla: *Suite Populaire Espanol*
Charles Ives: *Sonata*
Aaron Jay Kernis: *Aria - Lament* (solo violi
Air)
Witold Lutoslawski: *Partita*
Ursula Mamlok: *Sonata*
Maurice Ravel: *Sonata*
A. Louis Scarmolin: *Una Discussion*

* recent performances

+ commissioned by Contrasts Quartet

