

# *Contrasts Quartet*

## Selected Quotes

“I’m SO glad you persisted with the Contrasts Quartet for the appearance here at Sonoma State University. Their class/workshop was very well received and they engaged the students in lively discussions about aesthetics and contemporary music issues. The performance was superb. They are the real deal! They play with such freedom and devotion to the repertoire, without ego and self-aggrandizing to get in the way.”

Brian Wilson, Chair of the Department of Music at Sonoma State University (11/17/08)

“It is beautifully played with an absolute degree of insight and sensitivity by the all-woman Contrasts Quartet. This disc not only deserves its Grammy nomination but your immediate and guaranteed gratified patronage. The 2006 Want List begins.”

*Fanfare* (Review of Ned Rorem CD)

“This Grammy-nominated disc features stellar performances of the *Episodes for Four Players*, which Contrasts co-commissioned, as well as *Dances* for cello and piano, and *Spring Music* for piano trio. With the exception of *Spring Music*, which is recorded on a long out-of-print Philips anthology of American piano trios performed by the Beaux Arts Trio, all are world premiere recordings.”

*Chamber Music Magazine* (Review of Ned Rorem CD)

“Each member [in the Brahms Clarinet Trio] can make her instrument sing with purity and precision... a rapt account of Hindemith’s Clarinet Quartet of 1938 was elegantly restrained yet agile and vivid.”

*The Washington Post*

“The Contrasts Quartet, made up of four extraordinary female virtuosi gives exhilarating performances of these innovative pieces, and their refreshing approach will certainly win these works many new fans.”

Gerald Fenech, *Classical Net* (Review of Ned Rorem CD)

“If this is what comes of residencies, bring more.”

*Detroit Free Press*

“They played as one voice. What made the performance special was how personal the playing was. It swept the audience along.”

*The Post-Star* (Glens Falls, NY)

“Approachable and appealing...humane and direct.”

*American Record Guide*

“Drawn to what’s next, not what has been...impassioned reading, polished performance.”

*The New York Times*

