



HAS

Gould Piano Trio

In the 2011-12 season the Gould Piano Trio celebrates its' 20th Anniversary; an ensemble with an enviable reputation for musical integrity and imagination, which has continued to evolve since their early success in winning the Charles Hennen and Melbourne international chamber-music competitions.

Lucy Gould has commented; 'Playing Piano Trios has been a never-ending source of discovery and fascination. We have covered most of the standard repertoire and many lesser known works including pieces we have commissioned. I hope we have achieved a good balance between the two, keeping our performances always alive and invigorating!'

A constantly developing career reflects their musical energy, with regular tours to the U.S.A. since becoming 'Rising Stars' just before the new millenium. Recent festivals have included the Bath Mozart Fest, Hay-on-Wye (BBC radio 3) and Lofoten International Chamber Music Festival, Norway. They enjoy planning and sharing their own chamber music festival in Corbridge, Northumberland (with clarinetist Robert Plane); their interaction between invited artists and a very loyal audience being a recipe for renewal and inspiration.

The 'Goulds' are the first ensemble to record the complete cycle of Brahms' piano trios, including his two surviving early essays in the genre and the famous clarinet and horn trios (Robert Plane and David Pyatt respectively). An endeavor close to their hearts in recent years has been to reinstate the late British Romantics in the catalogue with Stanford, Bax, Ireland appearing on Naxos and Cyril Scott on Chandos. Their homage to Messiaen – 'Quatour pour la fin du temps' (Chandos) – in his centenary year was described by BBC Music Magazine as '...the best modern account...' of the work.

As well as their performing lives, they feel passionate about passing on their craft to younger aspiring musicians, possessing close relationships at both the Royal Welsh College of Music and Drama and the Royal Northern College of Music.

To celebrate their Anniversary Year they have planned a series of important cycles, with a complete 'Beethoven Trios -live recording- Series' at St George's, Bristol, in four concerts throughout the season (Somm). At the Wigmore Hall they will perform the four trios of Dvorak together with other Czech masterpieces – timed to coincide with the release of their Dvorak cycle by Champs Hill Records; and closer to home they are inaugurating a festival at the new 'Dora Stoutzker' Concert Hall at the RWCMD in Cardiff, a weekend featuring many of Brahms' most inspired chamber works.

www.gouldpianotrio.com

Hunstein Artist Services 65 West 90th Street #13F New York, NY 10024 tel 212.724.2693