

WIGMORE



HALL

LIVE

live

New Release

Gould Piano Trio

Selling Points

- * Live from Wigmore Hall - 17 July 2008
- * Acclaimed by audiences, critics and fellow musicians, the Gould Piano Trio has firmly established a reputation as one of the finest, most stylish and versatile chamber ensembles to emerge in recent years.
- * WHLive0026 presents Piano Trios by Schubert, in a work considered to be a masterpiece of the Piano Trio repertoire.
- * A highlight is James MacMillan's, 14 Little Pictures, a work the Trio have championed since performing it at the BBC Symphony's MacMillan Festival at the Barbican and one that is seldom recorded. Composed by one of today's most successful living composers, this is a fascinating work comprised of fourteen separate miniatures stitched together and interwoven to form a single through-composed work.
- * The Gould Piano Trio has received countless national and international awards. From their early success at the Charles Hennen and the inaugural Melbourne Competitions through being selected as British 'Rising Stars' in 1998, they have since won awards from the Tillett and John Tunnell Trusts in the UK.
- * Their recording for Naxos combining the Piano Trios of Stanford and Bax was short-listed for a Gramophone award.
- * The Gould's residency at the RNCM in Manchester gives them the opportunity to build relationships with young ensembles, introducing them to a wider repertoire, probing deeper into the meaning of the scores and giving regular performances in the city's busy concert schedule.

Release Details

Gould Piano Trio

Lucy Gould *violin*

Alice Neary *cello*

Benjamin Frith *piano*

James MacMillan (b.1959) 14 Little Pictures
Schubert Piano Trio in E flat D.929

UK Release Date: 2 February 2009

Catalogue Number: WHLIVE0026



Press acclaim for the Gould Piano Trio at Wigmore Hall

"...the outstanding piano playing of Benjamin Frith unearthed a darker, more sardonic side to the music than is commonly revealed. Frith, a fascinating pianist, gets right under the skin of the music, exposing a core that makes for uncomfortable listening"
The Glasgow Herald -(works by MacMillan)

"Lucy Gould, Alice Neary and Benjamin Frith are delightful partners, clearly having a ball; their enthusiasm is infectious"
Gramophone EDITOR'S CHOICE



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