

HENSCHEL QUARTETT

Review Quotes

“The Henschel Quartet’s concert was a highlight of my concert-going year. The Henschel’s Beethoven op. 59 no. 3 in C major was delivered with a brio and confidence that senior quartets rarely muster; it was as close to perfection as to be beyond reproach. Magical.”

Paul Cutts, *The Strad*

“The Henschel Quartet was charming, with great density of tone, emphatic sharing of abrupt accents and tender retreats.”

Reinhard Schulz, *Süddeutsche Zeitung*

“Beethoven’s String Quartet No. 13 in B-flat major was played with masterful security, winged and bright where required, and with tense, muted tone in many passages.”

Guido Holze, *Frankfurter Allgemeine Zeitung*

“The Henschel Quartet...has become a household name on the international string scene, with a highly acclaimed discography...and regular concerts around the world.”

Uwe Friedrich, *The Strad*

“...an impressive technique of impeccable string playing...clean, crisp, precise musicianship.”

Andrew Palmer, www.harrogatetoday.co.uk

“...a quartet whose quality and substance is at the pinnacle of contemporary musical life.”

Rainer Lepuschitz, *Publicum*

“The aristocratic playing of the Henschels is so sparkling, exhilarating and consistently expertly performed throughout...their interpretations are masterly illustrations of humane, old world music making.”

Michael Cookson, *Music Web International*

“Polished interaction, uninhibited virtuosity, temperament and intelligent musicianship are hallmarks of their playing.”

Focus Magazine

“An audacious intense performance, demonstrating quartet playing at the highest level of sophistication.”

Süddeutsche Zeitung

