

-Boris Kucharsky-

Press reviews of Boris Kucharsky's and Elizabeth Hopkins' double-CD (music + introduction) of Beethoven's 3 Violin Sonatas Op.12

Fresh and vital, with cultivated emotion and a technically perfected regard of detail, the recording captivates in virtuoso brilliance and a wealth of colour. The way these two internationally acclaimed masters of chamber music are able to differentiate offers a rich fund of musical enjoyment. A feast for musical gourmets who are not taken in by superficial gestures and who prefer to find pleasure in an unmannered, noble art of making music.

Süddeutsche Zeitung, 20/9/07

This makes sense too: on an extra CD the Scottish pianist Elizabeth Hopkins introduces Beethoven's Violin Sonatas Op.12, first in German, then in English. The interpretation with her duo partner Boris Kucharsky follows on CD 2. Though the introduction is printed in the booklet, thanks to the musical excerpts it becomes much more understandable. Without question we experience Beethoven's music more consciously and intensively. Here in a profound, well-structured and eloquent interpretation. The musical ideas resulting from the analysis and their realisation become an entity.

Fonoforum, 3 / 2007

Elizabeth Hopkins is a brilliant pianist and her partner, the Menuhin protégé Boris Kucharsky, equally as good, piano and violin being exceptionally well attuned to each other. Their interpretation of the early Beethoven Sonatas reflects the influence of Mozart and emphasises sparkling brilliance rather than impetuosity. A completely convincing interpretation, the more so for having such a feeling for the sound of the work.

Ensemble magazine, 2 / 2007

