

# LEE/SUITS DUO

## Repertoire

### Sonatas With Piano

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|------------------------|--|
| Bartók                 | - Second Sonata  |
| Beethoven              | - All  |
| Bolcom (William)       | - No. 2  |
| Brahms                 | - Nos. 1,2,3   |
| Copland                |  |
| Corelli                | - Sonata opus 5, no. 12  |
| Debussy                |  |
| Fauré                  |  |
| Franck                 |  |
| Grieg                  | - Sonata No. 3 in C minor  |
| Benjamin Godard        | - Nos. 1,2,3,4   |
| Handel                 | - Nos. 1,4,5,6   |
| Ives                   | - Second Sonata  |
| Mozart                 | - All, esp.:<br>K. 296 in C Major<br>K. 301 in G Major<br>K. 304 in E minor<br>K. 305 in A Major<br>K. 378 in B-flat Major<br>K. 454 in B-flat Major                                     |
| Poulenc                | - Sonata   |
| Prokofiev              | - Nos. 1 and 2   |
| Ravel                  |  |
| Schubert               | - Sonata in D Major, D. 384<br>- Sonata in A minor, D. 385<br>- Sonata in G minor, D. 408<br>- Sonatina in D major<br>- Sonata (Duo) in A Major, D. 574<br>- Fantasie in C Major, D. 934 |
| Schumann               | - Sonata in A minor, Op. 105   |
| Strauss                |  |
| Tartini                | - "Devil's Trill" Sonata   |
| Zwilich (Ellen Taaffe) |  |



## Other Works

Joseph Achron	Hebrew Melody, Op. 33
American Traditional	Shenandoah, Amazing Grace
Bartók	Second Rhapsody
Beethoven	Romance, opus 50
Bloch	Baal Shem: Three Scenes from Hassidic Life
Bolcom	Duo Fantasy
Brahms	Sonatensatz (Scherzo from the "F. A. E." Sonata)
Dirk Brossé	Black, White, and In-between
Chausson	Poème
Chopin/Milstein	Nocturne in C-sharp minor
de Falla	Suite Populaire Espagnole
Dvorák	Romance
Elgar	Salut d'Amour; Chanson de Matin
Gershwin (arr. Suits)	Summertime
	I Got Rhythm
	The Man I Love
	Embraceable You
	Nice Work If You Can Get It
	Fascinatin' Rhythm
Gershwin (arr. Heifetz)	Three Preludes
	It Ain't Necessarily So
Benjamin Godard	Canzonetta
	Berceuse from <i>Jocelyn</i> ,
	Intermezzo
	En regardant le ciel
	Tarantelle
	Finale from Concerto Romantique, Op. 35
Erich Wolfgang Korngold	Much Ado About Nothing Suite, Op. 11
Fritz Kreisler	La Gitana
	Liebesleid
	La Tambourin Chinoise
Massenet	Meditation from <i>Thaïs</i>
Paganini	Variations on a theme from <i>Moses</i> by Rossini
Rachmaninoff	Vocalise, Op 34 no. 14
Ravel	Tzigane, Rapsodie de Concert
Saint-Saëns	Introduction and Rondo Capriccioso, Op. 28
	Caprice after a Study, in form of a Waltz
Pablo de Sarasate	Carmen Fantasy
	Zigeunerweisen
	Introduction and Tarantella
Brian Suits	Introduction and Dance
	Second Elegy
	Points Unknown
	Suite of Irish Folk Songs
Stravinsky	Duo Concertant, Suite Italienne
Tchaikowsky	Meditation, Opus 42 No. 1, Sérénade Mélancolique
Vitali	Chaconne in g minor
Waxman	Carmen Fantasy
Wieniawski	Polonaise Brillante, Op. 4, Scherzo-Tarantella

