

Kyung Sun Lee/Brian Suits Duo Reviews

“Lee and Suits played with a penetrating clarity, a strong sense of style and a technical supremacy that conquered all difficulties with unruffled ease.”

—The Miami Herald

“Kyung Sun Lee and her pianist/husband provide one of the most penetrating debut CDs I have heard in a long time.”
—Fanfare

“Lee’s violin work spoke for her. The opening piece, Pablo de Sarasate’s Introduction and Tarantella, highlighted the resonant warmth of her violin, her fluidity and her grace. Lee also brought pathos and emotion to a stunning performance of the Ravel piece. Suits played with a delicacy that did great justice to the music, from the bright boldness of Gershwin’s Preludes to the measured jazz influence of William Bolcom’s ‘Graceful Ghost Rag’. As much a rhythm player as a pianist, Suits drove the performance with the ear of experience that one would not expect in an artist so young.”

—The Palm Beach Post

“Lee handled her beautifully resonant instrument with a finely honed expertise, an appealing mellow tonality and wonderful spirit. Saint-Saens’ Allegro Appassionato Op. 70 for piano had a frolicsome, floating texture. After the dramatic opening chords, Suits displayed a crisp and delicate touch, navigating the glittering fast scales and arpeggios with ease.”

—The Stuart News

“Lee possesses immaculate instrumentalism. Her playing is fluid as quicksilver, charged with electric energy, rich in sound and deeply felt. Meticulous, authoritative pianism...An interpretation of exceptional artistry.”

—The Strad

“That Suits’ piece, itself owing quite a bit to Bartók, could follow the Hungarian master and maintain its own identity bodes well both for the composition and its performance.”

—The Strad

“Violinist Kyung Sun Lee made Prokofiev’s Sonata in F minor the highlight of her recital in Merkin Hall with pianist Brian Suits. Their sensitive account had exceptional tonal suavity and expressive intensity in equal measure.

—The Strad

“Mr. Suits made a very fine impression; he can handle the difficult songs with unruffled finesse and unusual control of dynamics, and he played with smart rhythm throughout.”

—The New York Times

“...the kinetic energy that constantly bubbled and threatened to erupt on to the stage put this performance well ahead of many of Lee’s more distinguished colleagues.”

—The Strad

