



Member Biographies

Jennifer Grim, flute

Flutist Jennifer Grim has won first prizes in both the Carmel and Coleman chamber music competitions, and has performed with the Chamber Music Society of Lincoln Center, and the New York Chamber Soloists. Other notable performances include the Nielsen *Flute Concerto* with the Yale Philharmonia and solo performances with the Stanford Symphony Orchestra, Palo Alto Chamber Orchestra, and the Young People's Symphony Orchestra. Ms. Grim was recently appointed the new flutist in the award-winning ensemble, *Zephyros*, a woodwind quintet based in New York. She has toured with the Goliard Ensemble, performing chamber music and giving master classes to several colleges along the Southeast. Ms. Grim, is a strong advocate of new music and has had several compositions written for her. Among the new-music ensembles with which she has appeared include the Ensemble Sospeso, ensemble21, and the American Festival of Microtonal Music, as well as the Norfolk Chamber Music Festival Contemporary Workshop's ensemble-in-residence *Attacca*. She is also a member of *Modern Theory*, a flute and marimba duo which was a semi-finalist in the Concert Artist Guild Competition, and performs regularly throughout the Northeast. Ms. Grim attended Stanford University, earning two Bachelors of Arts degrees, and went on to study with Ransom Wilson at the Yale School of Music, where she recently earned the Doctor of Musical Arts degree. She is currently on the faculty of Franklin and Marshall College.

Gilad Harel, clarinet

Winner of the "Dos Hermanas" and the "Valentino Bucchi" International clarinet competitions, Gilad Harel divides his time between intensive chamber music and solo appearances around the world. He is an artistic director of the "Fountain Chamber Music Society" (New York), a member of the Kaprizma Ensemble (Jerusalem) and the Linea Ensemble of contemporary music (Strasbourg). He has soloed in Sevilla with the Brussels Symphony Orchestra, in Tel Aviv with the Ra'anana Symphony Orchestra and most recently with the Atlantic Chamber Orchestra at the Hampton Music Festival. Mr. Harel has given recitals in Paris, Amsterdam, Tel Aviv, and New York. He has collaborated with renowned musicians such as Peter Frankl, Curtis Macomber, Anthony Marwood, Maria Lambros, Katherine Murdock, Bonnie Hampton, and Stephen Stirling. He is scheduled to play at the Pensacola Music Festival where he will collaborate with musicians from the Chamber Music Society of Lincoln Center. Mr. Harel first studied at the Israeli Conservatory of Music – Tel Aviv. Upon completing three years of military service in the Israel Defense Force Orchestra, he was admitted to the Conservatoire National de Musique de Paris, where he studied with Michel Arrignon and Pascal Moragues. While finishing his Bachelor's degree in Paris, he was already admitted with a full scholarship to the Juilliard School, in the Graduate Diploma program, where he studied with Charles Neidich. As an instructor, Mr. Harel was on the faculty at the Putney-Vermont Chamber Music Intensive, coaching chamber music and teaching privately. He has also participated in educational outreach programs through the Fountain Chamber Music Society and in elementary schools in Paris.



Alberto Parrini, cello

Originally from Padua, Italy, cellist Alberto Parrini has performed throughout the U.S., Canada, Mexico, Europe and Asia. He spent the 2002-03 season as cellist of the St. Lawrence String Quartet, in residence at Stanford University. Prior to that he was Assistant Principal cellist with the Richmond Symphony. He has toured extensively with Mikhail Baryshnikov and the White Oak Dance Project and performed with Continuum, Lenape Chamber Ensemble and the Metamorphosen Chamber Orchestra. His festival appearances include Evian, Tanglewood, Taos, Verbier, Montreal, San Miguel de Allende, Spoleto U.S.A., and the Piatigorsky seminar. Mr. Parrini's principal studies were with Timothy Eddy, Joel Krosnick and David Soyer; he is a graduate of the Curtis Institute and the Juilliard School.

Yuko Naito, violin

A native of Japan, Yuko Naito recently gave a successful debut in Tokyo for which she was acclaimed by critics as having "stable technique with skilled accuracy and a romantic singing line." (Daily Classical Music Critique, Tokyo) Ms. Naito began violin studies at age four with Sumiko Edo. She later entered the prestigious Toho School of Music in Tokyo where she studied with Masafumi Hori. In 1998, Ms. Naito came to the United States and continued her studies with Aaron Rosend at the Curtis Institute of Music and later with Erick Friedman at the Yale School of Music. Ms. Naito is the recipient of many awards and honors, including top prizes in the All Japan Student Competition and the Eastern Connecticut Symphony Young Artist Competition, in addition to prizes in several chamber music competitions. She has appeared as soloist with the Symphony Orchestra of Deep Creek, Maryland, and with the Eastern Connecticut Symphony. An active chamber musician, Ms. Naito has performed at many festivals including Aspen, Tanglewood and the Piccolo Spoleto Festival in Charleston, South Carolina. She recently completed a Post-Graduate Diploma at the Manhattan School where she studied with Isaac Malkin. Ms. Naito holds a Bachelor's Degree from the Curtis Institute of Music and a Master's Degree from the Yale School of Music.

James Johnston, piano

James Johnston is an American pianist and composer whose abilities range from fresh interpretations of the classic literature to new music, improvisation, and jazz. Most recently he was a featured soloist with the Pittsburgh Symphony Orchestra performing Mozart's Concert K. 453 with a different original cadenza at each of the four performances. A semi-finalist in the 1998 World Piano Competition in Cincinnati, Mr. Johnston has performed as soloist with the Altoona Symphony Rochester, Orchestra Nova of Monroeville, and the World Youth Symphony Orchestra of Interlochen, Michigan. He has attended and performed at Pianofest in the Hamptons, and the Bowdoin, Hot Springs, and Chautauqua music festivals and has worked with Claude Frank, Paul Shenly, Sergei Babayan, Jerome Lowenthal, and Jacob Lateiner, as well as coaching with Felix Galimir, David Shifrin, Ransom Wilson, Robert van Sice, and the Tokyo String Quartet, among others. As an artist in residence at the Norfolk Contemporary Music Festival with the newly formed contemporary chamber orchestra *Attacca*, he performed two premiers and worked with Joan Tower and Martin Bresnick on new pieces. Mr. Johnston's compositions have placed nationally in the PTA sponsored Reflections Contest and consist of works for piano, chamber ensembles, and orchestra, including his orchestral tone poem *Rooms*, which was read and recorded by the World Youth Symphony Orchestra. After receiving a Bachelor's of Music degree from The Juilliard School in 1993, Mr. Johnston went on to Yale University, where he earned a Masters of Music degree studying with Peter Frankl. Mr. Johnston is currently pursuing a Doctorate of Musical Arts at the Manhattan School of Music where he studies with Marc Silverman.

