

# PROTEUS

## Sample Program "Americans in Paris"

### **Tango**

**Astor Piazzolla**  
(1921-1992)  
arr. James Johnston

### **Trio, for flute, cello and piano**

*Largo misterioso - Allegro*

*Largo*

*Andante*

*Allegro molto*

**Ned Rorem**  
(b. 1923)

### **Appalachian Spring**

**Aaron Copland**  
(1900-1990)  
Arr, Johnston

~ INTERMISSION ~

### **Assobio a Jàto (The Jet Whistle)**

*Allegro non troppo*

*Adagio*

*Vivo*

**Heitor Villa-Lobos**  
(1887-1959)

### **Esprit Rude/Esprit Doux**

**Elliott Carter**  
(b. 1908)

### **Milonga en re Escualo**

**Astor Piazzolla**  
(1921-1992)

### **Three Preludes**

**George Gershwin**  
(1898-1937)  
Arr. James Johnston

Jennifer Grim, flute   Gilad Harel, clarinet   Yuko Naito, violin   Alberto Parrini, cello  
James Johnston, piano



# PROTEUS

## Sample Program “France~ Romanticism and Beyond”

**Syrinx - Prélude à l'après-midi d'un faune**

**Claude Debussy**  
(1862-1918)  
arr. James Johnston

**Sonata for Flute and Piano**

**Francis Polenc**

**Trio, flute, cello and piano**  
*On a clear morning*

**Gaubert**

~ INTERMISSION ~

**Quartet for the End of Time**

**Olivier Messiaen**

Jennifer Grim, flute   Gilad Harel, clarinet   Yuko Naito, violin   Alberto Parrini, cello  
James Johnston, piano



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## Sample Program "Past and Present"

**Syrinx - Prélude à l'après-midi d'un faune**

**Claude Debussy**  
(1862-1918)

**Trio Op.70 #1 "Ghost", for violin, cello and piano**

**Ludwig van Beethoven**  
(1770-1827)

**Catch, for clarinet, violin, cello, and piano**

**Thomas Ades**

~ INTERMISSION ~

**Appalachian Spring**

**Aaron Copland**  
(1900-1990)  
Arr, Johnston

**Three Preludes**

**George Gershwin**  
(1898-1937)  
*Arr. James Johnston*

Jennifer Grim, flute   Gilad Harel, clarinet   Yuko Naito, violin   Alberto Parrini, cello   James  
Johnston, piano

